



1
Bevel cut window mount



2
Rule line app. 12mm from edge of bevelled face



3
Align and press down tape



4
Roll board to fold tape over bevelled edge



5
Smooth down



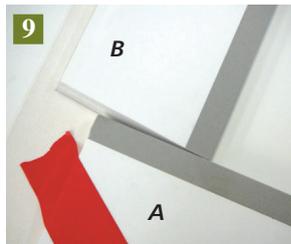
6
Bevel cut the ends slightly back from square



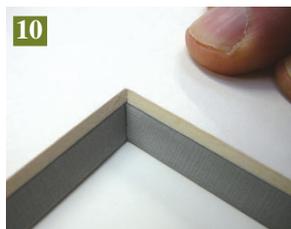
7
Bevel cut end of strip



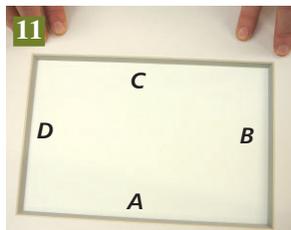
8
Cut first piece, A, longer than longest opening. Temporarily position with tape



9
Cut second piece, B, longer than shortest opening. Position tight up to first piece



10
Viewed from front, finished corner should look like this



11
Fit piece C. Then remove A and position D. Then re-fit A. Finished mount should look like this, when viewed from front.

General: (References are to LION Trade catalogue 54, March '18).

The top mount is bevel cut in the normal way. Bevelled strips of mountboard or foamboard are wrapped with decorative self-adhesive paper. These wrapped strips are then cut roughly to length and positioned in a particular way on the back of the top mount to create a deep bevel mount.

You will need:

Pre-bevelled strips of board: Cut these from your own mountboard scrap or use pre-bevelled foam board or pre-bevelled board, p.93.

Coloured and metallic paper: Self-adhesive strips. See p.92/93

Mountcutter: almost any straight bevel cutter will do. See p.23 and 189.

Adhesive tape: ATG tape, p.114 or Fingerlift tape, p.116.

Stage 1 - Cut the bevel window front mount.

This is cut in the normal way, to the size required, see 1. Remember that once the bevelled strips have been applied, the finished window will be a little smaller than the original opening.

Stage 2 - Wrapping the bevel strips

Bevelled board strips should be between 60mm and 100mm wide. Check that they are long enough for the mount you are working on.

Draw light pencil lines on the face of the strips, app 12mm in from the edge. These act as guides when applying the decorative tape, 2.

Select the tape. Part-remove the release paper. Apply the paper up to the line, carefully align then press down. The edge will hang over the bevelled edge, 3.

Lift the strip, turn over and place flat on a clean surface. Pick it up by the opposite edge and carefully 'roll' the strip, taking care to ensure that the tape adheres to the bevel edge. Smooth this down with your fingers.

Then, keep on rolling to form a sharp fold around the tip of the bevel, 4.

Finally, roll it right over and smooth down with fingers, 5.

Stage 3 - Cutting the strips to length

Mark the wrapped strips to length. The actual length is not too critical, provided it is longer than the opening in the top mount.

Cut using the bevel cutting blade on your mountcutter. Don't cut square; angle the strip so that the cut at one end is back at about 85°, to form a slight 'point'. This point should be at the corresponding end of each of the four strips, 6 & 7.

Stage 4 - Positioning the four wrapped strips A, B, C & D

Temporarily position the first strip, A, with tape, 8. This strip should go right across one long inner edge of the window mount. It will be removed and re-positioned later. You can have the slope of the bevel on the strip in line with the slope of the bevel on the mount, or it can be slightly forward. It is a matter of taste.

Take another cut length of bevelled strip, B, and push it up to strip A, 9.

Check alignment and then secure in place with ATG or Finger Lift tape. The inside corner should look like, 10. Do the same with the next strip, C. Then carefully remove strip A.

Position and fix strip D up to C. Finally, re-position piece A up to B and D. If any are too long, just cut them off.

The back of the finished deep bevel mount should be flat over most of the area. You can fill in gaps by cutting and taping small pieces or strips into place.

Stage 5 - Check and admire

The finished job should look like, 11.

If working to conservation standards, you can make a 'mask' of Museum or Conservation quality barrier paper and tape that in place to cover the backs of the strips.



See Lion 54, p.92/93